

Join the blocks for the first and second rows, and join only these two rows together. Then take two **Big Whoop Triangle** units, and add one to each side, as setting triangles. On the left, the continuity strip should make a gamma (backwards 7) and match up the continuity strip of the first block. On the right, the continuity strip should make a figure "7." Sew a **Little House** unit to the top of the first row. This is the upper left-hand corner of your quilt. When you add these units, align so the continuity strips will make a straight line going in and out of the "A" square.

Continue building **Row 3** as follows:

Pull blocks from the C folder to build the top of Square C:

- L-7 block with C and the continuity fabric. The Continuity "L" will lie on its back.
- Home plate block with C at the top and the splash blocks at the bottom.

Put these to the left of the A squares.

Then pull blocks from the B folder to build the top of Square B:

- Home plate block with color B at the top
- L-7 block with color B and the continuity color. Color B's "L" is upright.

Put these to the right of the blocks that form the bottom of Square A.

Row 4: Continue to build the squares with the colors as indicated. On this row you will be adding the middle row of blocks C and B:

- Block 1: Home plate block with Color C to the left
- Block 2: 4.5" square of splash color
- Block 3: Home plate block with color C to the right
- Block 4: 4.5" square of background fabric
- Block 5: Home plate block with color B to the left
- Block 6: 4.5" square of splash color
- Block 7: Home plate block with color B to the right

Join these two rows, then add setting triangle (**Big Whoop Triangle**) to the left end only. If you lay this piece down on the diagonal, the outside edge of the left-hand triangle should make a vertical line, and the outside edge of the right-hand triangle should make a horizontal line. Join to the other joined rows.

Row 5: OK, by now the scheme should begin to look familiar. We will be starting to build the top of blocks E and D, and will be adding the bottom row to blocks C and B.

- Block 1: L-7 block with color E and continuity color. The continuity color will have its "L" lying on its back.
- Block 2: Home plate block with color E at the top.
- Block 3: L-7 Block with color C and color E. Color C's "L" will be right side up.
- Block 4: Home plate block, with color C at the bottom.
- Block 5: L-7 block with colors C and D. Color C's "L" will be lying on its back.
- Block 6: Home Plate block with color D at the top.
- Block 7: L-7 block with colors D and B. The color B "L" will be upright.
- Block 8: Home plate block with color B on the bottom.

- Block 9: L-7 block with colors B and Continuity color. Color B's letter L will be lying on its back.

After you have joined row 5, you should add a **Little House Unit** to the right end, making the top right corner of the quilt.

Row 6:

- Block 1: Home Plate block with color E on the left.
- Block 2: 4.5" block of splash color
- Block 3: Home Plate block with color E on the right.
- Block 4: 4.5" block of background color
- Block 5: Home Plate block with color D on the left.
- Block 6: 4.5" block of splash color.
- Block 7: Home plate block with color D on the right

Row 7: In this row you will be adding the L-7 blocks to make the bottom of Square E and Square D, and the Top of Square F. Add to the main quilt, then add the **Little House** to the left end. This will be the lower right corner of your quilt. To the left end, add a **Big Whoop Triangle**.

Row 8: This short row joins the home plate and center block for Square F.

Row 9: This short row joins the last two L-7 blocks and home plate block to complete Square F.

Join these two rows, then join a setting triangle to each end. Then add the last **Little House** to make the bottom corner.

Whew!