

The Circular

FCQ Officers

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Jane Scott

Thursday

Vice President
Margaret Minton
Secretary
Margo Cramer
Treasurer
Leigh Eirich

Monday

Vice President
Nancy Evans
Secretary
Mitsn Mitchell
Treasurer
Anne Kelly

PRESIDENT'S MESSAGE

From Jane Scott

How many times has a non-quilter said to you, "I don't get it. It seems like quilting is just cutting up fabric and sewing it back together. Why bother?" Why bother indeed. Last month I attended a Thursday meeting demonstration by Genie Corbin, in which we watched her make 4 cuts in a four-patch and then move the pieces around to create a fascinating block. There were such smiles on the attendees' faces and a discussion ensued. "What if we changed the width of the cuts?" "What if we made it scrappy?" We were having great fun cutting up fabric and putting it back together.

I recently read the book, *Honolulu*, by Alan Brennert. It is about a Korean girl in the 1920s, who travels to Hawaii as a picture bride. Her mother is an expert seamstress and is known for making whole cloth carrying wraps with elaborate embroidery called *su po*. But sometimes she would make another kind of wrapping cloth called *chogak po*, or patchwork cloths, most often made by commoners, from leftover scraps. The daughter asks her mother why she bothers to make the patchwork wraps and this is her reply: "When we are young we think life will be like a *su po*: one fabric, one weave, one grand

design. But in truth, life turns out to be more like the patchwork cloths - bits and pieces, odds and ends - people, places, things we never expected, never wanted, perhaps. There is harmony in this, too, and beauty. I suppose that is why I like the *chogak po*."

I am sure that many of us would agree. So keep cutting up fabric and sewing it back together. Non-quilters don't know the joy they are missing.

EDUCATION NEWS

From Carol Roberts

Vera Hall will speak to us on February 9 at 10:30 am. She will discuss the little known area of Civil War quilts from the African American perspective. She has done extensive research on Elizabeth Keckley, Mrs. Lincoln's seamstress. Of course, we will meet in Lyle Buck Hall.....yeah!

On March 19, Phillis Twig Hatcher will lecture on the molas of San Blas Islands. More details to follow in next month's newsletter.

BOARD MEETING NEWS

Do you think Board meetings are long, dull and boring? Well, you haven't attended an FCQ meeting lately! There is always a lively discussion and all members are welcome to attend. Here is a short summary of news from the January 7 meeting:



- ❖ The Website committee has selected the software Word Press. Nancy Meier has a friend who is experienced with it and who will set up the website with us.
- ❖ FCQ began in 1971 and completed its 40th year in 2011. We need to celebrate! Watch for more details about how we will look back - and look forward - at our June luncheon/party.
- ❖ With the church hosting the cold weather shelter in February, there are several date

changes. Check out the expanded calendar in this newsletter.

DID YOU KNOW? (tips from Superior Threads (www.superiorthreads.com))

- ✂ A good quality thread should not need silicone lubricant.
- ✂ There is no scientific reason to keep thread in a freezer. Freezers have a dehydrating effect.
- ✂ Machines are made to accommodate different weights and types of thread on the top and bottom. Tension adjustments help facilitate making a perfect stitch with two different threads. Mix fiber types and fiber sizes to get the effect you want.

PROJECT LINUS MYSTERY QUILT CHALLENGE

From Stephanie Sanidas

It has been wonderful seeing so many cheerful flamingo quilts during Show and Tell! And we know more quilters are working on their challenge quilts at home. If you are still challenged by designing a quilt from your mystery fabric, here are some suggestions: Cut the fabric into small pieces and use it based on color or value (light/dark). If you do not want to cut the mystery fabric, use it for the back and do whatever your heart desires on the front of the quilt! Do you have other ideas for working with the large scale mystery prints? Bring your challenge quilt to a guild meeting to share your knowledge and inspire others. The April 2012 deadline for challenge quilts and our quilt show is fast approaching! All challenge quilts will be delivered to Project Linus in May 2012. Quilts can be tied, machine quilted or hand quilted. Contact Stephanie Sanidas if you have questions regarding the mystery challenge.



BUS TRIPS

From Sandy Lynch and Sheri Thompson

The first trip of the year is to the AQS show in Lancaster, PA on March 16, 2012. The cost is \$42, and checks are payable to MILLTOWN QUILTERS. The fee covers the transportation and admission to the show. **We need 30 people paid by February 1.** The other two trips are September 14 for the Pennsylvania Quilt Extravaganza and our favorite, the shopping trip, on October 12, 2012.

Contact Sheri Thompson (nights) and Sandy Lynch or Eleanor Howe (days).

DATES TO REMEMBER (see calendar for a complete listing)

Monday, February 6 - FCQ will meet at Sew-Vac in Ellicott City

Monday, February 13 - FCQ will meet at Seminole Sampler in Catonsville

Monday, February 20 - President's Day NO MEETING

Saturday, March 17 - Board Meeting and Sew-In. During the Sew-In, quilt show demonstrators will present their techniques.

Monday, March 12 - Nimble Fingers Guild will bring their Raffle Quilt to our meeting

June 1-3 - FCQ annual retreat (more info in future newsletters)



2012 QUILT SHOW NEWS

From Nancy Meier and Carol Petranek

BIG NEWS: The quilt show forms are on-line!

QUILT SHOW REGISTRATION: We've seen some wonderful quilts at Show and Tell, so it's time to get them registered. Sheva Farkis and Janette Tarr will be at the Thursday and Monday meetings to take pictures and help with forms. You know you want to show off your quilts, so go ahead and register them!!! Attached to this newsletter is the registration form and instructions. The form is also on the web so that you can submit them electronically. How simple!

SILENT AUCTION: We are already receiving items for the Quilt Show 2012 Silent Auction. Use the forms included in the newsletter or get them at each meeting for the items you create. Thanks to the enthusiastic response from members at the last show, the guild was able to fund many educational opportunities. We look forward to seeing the delightful pieces you produce and will enjoy sharing them with you at the meetings.

PEDDLER'S LANE: For 2012, the **Peddlers' Lane** will use the same Excel 2003 form for pre-registration as last time. Below are sample entries. If you have NO comfort with Excel you can provide the same info in a WORD document or on paper, or surprise yourself and copy this sample to your pc and start making entries. You'll be surprised at how easily you can do this. Once the sample is in Excel: if you have a 2003 version, click **FORMAT, COLUMN, AUTOFIT**; if you have a 2007 version, click <home>, **CELLS, AUTOFIT**. Hint: Use tabs and arrows to move to the next field or cell; the Enter key is used within a cell. Hint 2: the price field will only accept whole numbers; **do not** add "\$_.00"; just leave the whole numbers. The first entry (0) should have your phone number and name.

INITIALS	ITEM NUM	DESCRIPTION or PHONE NUMBER + MEMBER NAME for item num = 0	PRICE	SOLD
AMK	0	410 730 1377 Anne Kelly	0	
AMK	1	2 yds blue print left from round robin	2	
AMK	2	2 yds blue print red dots	2	
AMK	3	thread holder	3	

Please use your real initials. Duplicate initials will be checked before the show. Labels will be generated from this pre-registration to be used at check-in, sale posting, returning items and/or money. More info on affixing the labels will be provided in April. The rules: only members can sell items, quilting/sewing related items only, 200 item limit, whole dollars only, and the 10% fee is the same as the 2010 show. The location of the Peddlers' Lane is yet to be determined. Peddlers' Lane contacts are Nancy G. Martin, Barbara Buchanan, and Anne Kelly.

When you are ready to submit your registration, **SAVE AS EXCEL2003**, **ATTACH** your spreadsheet to an email and send to Annemkelly@comcast.net.

KAREN KAY BUCKLEY TO THE RESCUE

From Margo Cramer

I was recently working on a quilt where I needed to make oval grapes. I had a plastic window template to draw the cardboard templates, but try as I might I could not manage to cut them out with a smooth symmetrical line. To my rescue came Karen Kay Buckley, who recent developed a set of oval, heat-proof templates similar to her round ones. "Perfect Ovals" come two of each in 10 different sizes ranging from $\frac{3}{4}$ " up to $1\frac{1}{2}$ " - Voila, my problem is solved! These little beauties work just like the round templates and I can not only turn out as many grapes as I need, I can vary the sizes as well. "Perfect Ovals" are available from Karen's web site for \$11.95.

Karen has another new item that is not only very useful, but beautiful as well. Her "Perfect Pull" attaches to your scissors or your name tag or anything else that you need to keep handy. The front is a numbered one of a kind disk of art glass and the back is a smooth slip that can slip over the edge of your clothing. The slip relies on tension rather than teeth so it will not damage the material it is fastened to. A flexible plastic loop with a snap closure fastens to your scissors. I am always putting my scissors down and losing them in my work, but no more. Now I know exactly where they are all the time. The flexible plastic look will not scratch the handle of my scissors either. "Perfect Pulls" sell for \$19.95. Check them out on www.karenkaybuckley.com. These are more than a tool; they're a piece of jewelry.

NEWS OF INTEREST

Please join Clustered Spires Quilt Guild for a fun evening with George and Virginia Siciliano. George will have a trunk show of his beautiful paper-pieced miniature quilts. Many of his quilts are less than 15" square with over 1,000 pieces! Virginia will share the spot light and add to the fun. Check out their amazing web site: <http://web.me.com/georgesiciliano/Site/Welcome.html>

When: Thursday, Feb. 2, 2012; 6:30 pm

Where: Delaplaine Center for the Arts, 40 S. Carroll Street, Frederick, Maryland
Parking deck adjacent

QUILTING CRUISE to Bermuda with Debra Gabel from Zebra Patterns. Our lovely cruise starts in NYC and goes to Bermuda on the wonderful Holland America Veendam. Outside cabins start at \$1100 per person double occupancy. Bring along a husband, boyfriend or just a friend and enjoy quilting while we are traveling to Bermuda and back. For information or to book your cruise contact Sandy Lynch (delaware17@gmail.com) or Debra Gabel (debra@zebrapatterns.com).

Southern Comforters of Bowie Maryland 21st Annual Quilt Show

When: Saturday, March 24, 2012; 10 am - 5 pm and Sunday, March 25, 2012; 11 am - 4 pm

Where: C. Elizabeth Rieg School, located at 15542 peach Walker Drive, Bowie, Maryland.

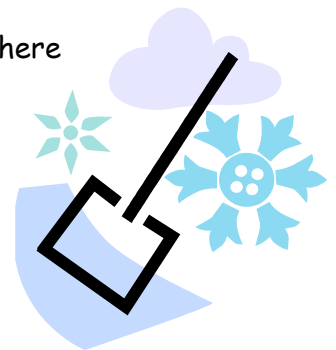
Entry to the show and all events is \$5.00. The event is handicapped accessible and parking is free. Come join us as we celebrate our 30th year. For more information, contact Pamela Budesheim, 410.263.5290, pbudesheim@verizon.net, or visit our website, www.southerncomforters.org.



INCLEMENT WEATHER POLICY

In general, when Howard County schools are closed for inclement weather, there will be no meeting. If Howard County schools have a delayed opening, the day group does not meet. If Howard County schools close early, the evening group will not meet.

If you would like to receive notification of meeting cancellations via email, contact Patricia Lane at webbie@faithfulcirclequilters.com.



FEBRUARY BLOCK OF THE MONTH
ALBUM CROSS
8 $\frac{1}{2}$ " unfinished square

This block shows up in many quilts from the Civil War era. Quilters would often cut the center square from muslin or a light print, which could be inked with signatures. Striped fabrics were popular for the sashing, borders, and blocks. ("Fat Quarter Friendly" Fons and Porters)

1 - 7 $\frac{1}{2}$ " square muslin or off white fabric

 Cut in half diagonally twice to create four triangles

4 - 2 $\frac{1}{2}$ " X 5 $\frac{1}{2}$ " Civil War fabric

1 - 2 $\frac{1}{2}$ " square brown Civil War fabric (use different hue if brown used for 2 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " strips)

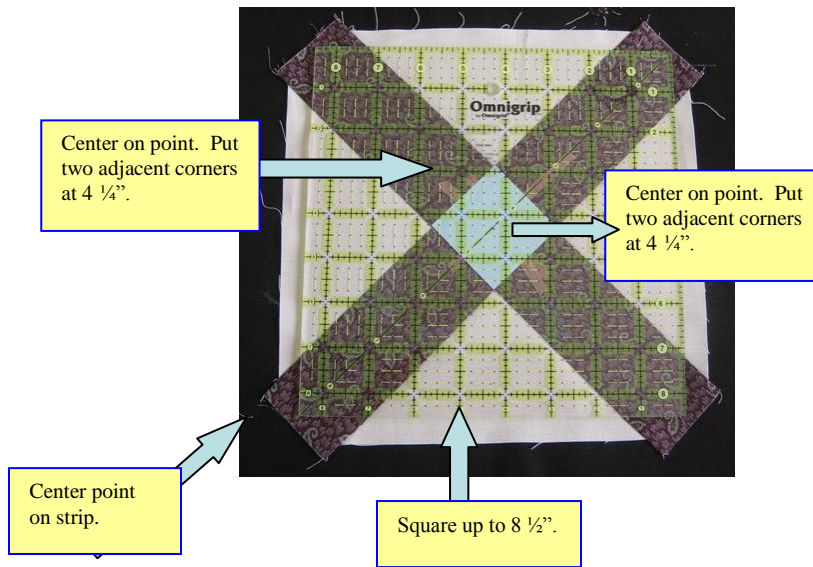
Referring to assembly diagram below, piece into three sections. The triangles are oversized and cross rectangles are longer than needed. You will trim them to size later. Press each three piece section towards the rectangle. Press assembled three sections towards center.



Square up to 8 $\frac{1}{2}$ "; center block will be laid point-on-point and strips centered at corners. An easy way to "square" up is to cut a piece of paper 2" square. Align 2 adjacent **corners** of paper square with 4 $\frac{1}{4}$ " marks on square ruler. Tape square to ruler. Place prepared cutting square over completed blocks, aligning paper square over block center. Trim to 8 $\frac{1}{2}$ " square.

This is really easy to do but sounds complicated. Maria and/or Sandy will give a quick demo on this. Maria has also kindly made kits of 4 - 2 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " pieces and 1 - 2 $\frac{1}{2}$ " brown squares of civil war material. All that is needed to complete a square is a piece of muslin (7 $\frac{1}{2}$ " square).

Album Cross – pg. 2





2012 Quilt Show Registration Instructions

It is very important to register your quilts as early as you can. This facilitates the show layout and determines how many quilts will be able to be displayed. This year, an entry can be registered before it is completely finished, but it must be sufficiently far along to be “recognized” as a quilt in an associated photo. Only finished quilts will be hung in the show.

Registration Information

- Registration dates
 - Registration begins on January 9
 - Registration ends on April 2; no registrations accepted after April 2
- Registration forms can be downloaded from the FCQ website or picked up at weekly meetings. Website link: <http://www.faithfulcirclequilters.com/shows/2012/2012regform.doc>
- The registration form can be submitted one of two ways:
 1. Complete, save to your PC, then email as an attachment to FCQquilts@gmail.com
 2. Complete, print, then submit in person to either Janette Tarr or Sheva Farkas at a weekly meeting
- Photographs must be submitted for each quilt registered.
 - Digital photos can be emailed to FCQquilts@gmail.com
 - Digital photos can be taken at a weekly meeting.

A quilt is not considered “registered” until both the form and the photograph are received.

Quilt Submissions

- Each member may submit up to five (5) quilts. If you have more than one entry, number them in priority order on the registration form. The Hanging Committee will use this information in the event the number of entries should exceed available space.
- Group quilts will also be accepted as long as one participant is an FCQ member.
- Sleeves: Large and medium quilts must have 4-inch sleeves
- When you drop off your quilt on Setup Day, Wednesday, April 26, 2012, your quilt is assigned an ID number. The lower section of the registration form then becomes your receipt. After the show closes you (or the person you designate) must present the receipt to collect your quilt.
- Please include an “artist’s statement” on your quilt, limited to 50 words or less. This is displayed with your quilt.

Questions about registration can be directed to: FCQquilts@gmail.com;
or call Janette Tarr (410-465-5038) or Sheva Farkas (301-890-9304).



2012 Quilt Show Registration Instructions

Member's Name:		Phone:	
Email Address:			
Quilt Name:		Priority (1 – 6):	
Maker of Quilt:		Quilted by:	
Quilt Size (Inches):	Width:	Length:	For Sale? <input type="checkbox"/> Yes <input type="checkbox"/> No
Estimated Value:	<i>(Max \$500 for bed size or \$100 for med/small without appraisal)</i>		
Pattern:	<i>Brief Description (Appliqué, Pieced, Foundation Pieced, etc.)</i>		
Prominent Color(s):			
Category:	<input type="checkbox"/> Bed size: Greater than 300" perimeter <input type="checkbox"/> Medium size: Between 144" and 299" perimeter <input type="checkbox"/> Small/miniature size: Less than 144" perimeter) <input type="checkbox"/> Other : Doll, Pillowcase, Wearable, etc.		
Artist's Statement:	50 words or less: What would you like viewers to know about this quilt? Some ideas: describe its design inspiration, technique, experiences while making it; made for someone special, project from a class, challenge or round robin, etc.		
Picture:	Required with each registration form. <i>(When submitting photos via email, please crop photo to reduce file size and make computer transfers more efficient.)</i> <input type="checkbox"/> I will email to FCQquilts@gmail.com <input type="checkbox"/> Please take a picture for me		
Permission	By signing below, I give permission to have my quilt photographed for quilt show publicity or for inclusion on the FCQ website:		
Sign here ✍ X			

----- ✍ -----

FCQ 2012 Registration Receipt *(To be completed by Member)*

Member's Name:			
Quilt Size (Inches):	Width:	Length:	

(To be completed by Registration Committee)

Quilt ID:		Digital Photo:	
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IMPORTANT: You must present this form to pick up your quilt!

Faithful Circle Quilters

Beth Bohac, Editor
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Columbia, MD 21045

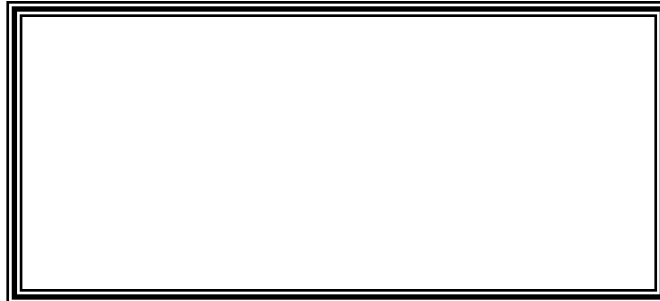
Email: editor@faithfulcirclequilters.com

Faithful Circle Quilters
welcomes anyone
interested in quilts and
quilting.

We meet on Monday
evenings
from 7 to 9 pm
AND

Thursday mornings
from
10 am to 2 pm
At the
First Presbyterian
Church on
Rt. 108 at Rt. 29
Columbia, MD

Please come join us and
visit our web site at
www.faithfulcirclequilters.com



Betty Kilroy February Birthday Party

03 Pippa Ord
05 Marilyn Moses
06 Barbara Bennett
06 Sandy Lynch
08 Paula Henry
08 Janet C. O'Leary
08 Jean Webster
09 Sue Selby Moats
11 Deborah Kinsey
16 Suzanne Cox
19 Peg McClelland
21 Eleanor Fabiszak

24 Sue Haynie
28 Jonnifer Lennon

Calendar

Feb 6 Monday meeting at Sew & Vac
Feb 9 Vera Hall lecture, 10:30
Feb 13 Monday meeting at Seminole Sampler
Feb 20 President's Day - no meeting
Feb 22 Caring Hands
Mar 17 FCQ Board Meeting 10 am (all are
welcome)
Mar 17 Sew In
Mar 19 Phyllis Twigg lecture