

# The Circular

## President's Message

### FCQ Officers

**President**  
Peg McClelland

### *Thursday*

**Vice President**  
Joyce Ritter  
**Secretary**  
Carol Petranek  
**Treasurer**  
Lynne Douglas

### *Monday*

**Vice President**  
Sharon Rhoton  
**Secretary**  
Julia Graves  
**Treasurer**  
Nancy Evans

As this is going to "press" my husband and I will just be getting back from vacation. Our current plan is to stop to visit our oldest son in Cambridge, where he is a grad student at MIT. Then we will go on to points in New England and end up for a week in the Adirondacks. For these two weeks I will be referring often to my Quilter's Travel Companion, a listing of all (or at least most of) the quilt shops in the US and Canada. I have a personal quest under way to shop in a quilt store in every state in the country. Since Paul and I do a lot of driving vacations, this is a very real possibility. So far I have managed to shop in all but 13 states. (I have shopped in Hawaii but not Alaska.) I should be able to cross off at least two more states with this trip. It is always fun to see what samples a new shop has on display and to see what their particular preference is for fabric, patterns, and notions. What lovely places to stop and spend a few minutes. It is nice to talk with people who share a passion and most quilt stores are such friendly places. The last thing in the world I need is more of *anything* I can buy at a quilt store, but I just love them.

Don't forget the Silent Auction in November. Remember, you will be selling to friends, so bring items that someone might really want to buy. This money goes to the church to help fund their holiday food baskets. And we should all be working on items for the Silent Auction for the quilt show. The money from that sale helps fund our education programs and allows us to attend classes with world renowned teachers for \$40.

President's message contd

Do we have any "history buffs" in the guild? We need to fill the position of Guild Historian. The job description for this is:

- Collects and organizes information about the guild including newspaper articles, photos and other pertinent items
- Arranges a display of historical items at the quilt shows

Many members of the guild bring in information. Leah Hurwich and Genie Corbin are actually doing most of the work with the photos. We simply need someone willing to keep it all organized. Please see me if you think that this is something that you would be willing to take on.

Happy Halloween!

Peg

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**Save the Date -**

**SILENT AUCTION!**

Monday, November 5<sup>th</sup> is this year's Silent Auction to benefit First Presbyterian's Thanksgiving Baskets program. In the past few years, FCQ members have raised over \$2,200 each year in 45 minutes of silent bidding. Now is the time to start thinking about what you can donate and to start saving your pennies (or preferably, dollars!). Donations can be almost anything - finished quilts, quilt tops or blocks you're never going to do anything with, fabric, cross-stitch kits, FOOD (always a hit!), picture frames, plants, daffodil bulbs, books (both quilting and non-quilting), and so forth - the list goes on and on. Just keep in mind that we are selling to each other, so be sure that whatever you donate is clean and in good condition. Please bring friends to help support this worthy cause. We will start setting up at 6:45. Bidding will begin at 7:30 and end at 8:15. We can accept cash or checks - sorry, we're not set up for credit cards. See you there!

**MEMBERSHIP TIME NEXT PHASE**

Work is in progress for the 2007-2008 member directory. Your membership is still appreciated, and you will be added to the directory in a future appendix. Printed forms will be available at meetings, but you can get yours now at: <http://www.faithfulcirclequilters.com/membership/2007memberapp.pdf> Be sure to check the "Yes, I want email" box to stay on the FCQ mailing list.

**HEARTS FOR MEMBERS**

Remember our members who are going through difficult times. Appliqué or piece a heart, sign it, add a message if you like, and mail it in a cheerful note. The finished size is 6 inches, but it's best to begin with a 7 inch background. See the website for a current list. <http://www.faithfulcirclequilters.com/announcements/announcements.html>

Rose Panczenko called to say that she'd like a note in the newsletter thanking FCQ members for their support and for all the lovely hearts. They really are appreciated and helped her on her recovery. She has wonderful news - she's fine now! She's recovered from her surgery and she has an excellent prognosis!

## EDUCATION NEWS

Judy Mathieson's lecture and class was a big success. Everyone thoroughly enjoyed it.

There are lots of Mariners Compass Stars appearing at show and tell. The class taught us a very easy technique for using paper piecing without sewing through the paper.

Barbara Barber will be here Sunday, October 7, giving her class, Really Sharp Piecing. It is from 10-4 at the Howard County Center for the Arts on High Ridge Road in Ellicott City.

Barbara will also be giving a lecture on Monday, October 8 at 7:00 at the church. She has wonderful quilts to show and is truly an inspiration. Barbara is going to teach us how to inset a circle into a background. (Perfect timing for all of those Mariners Compasses from Judy's class.)

Karen Kay Buckley will be giving a lecture on Borders By Design on Monday, October 15th at 7:00 at the church. "To Border or Not to Border, That is the Question" - During this lecture Karen will discuss if a quilt needs a border and how to select a border for your quilt. She will also explain how she designs many of her borders. Karen says "My hope is that this will inspire you to think about how to enhance your quilt with the right border." Karen is an award winning quilter and a delightful lecturer, so you won't want to miss this. For more info on Karen Kay Buckley, go to <http://www.karenkaybuckley.com>

Linda Pool's class "Counted Creations" is Saturday, November 10. She will be teaching us how she made her award winning "Bride" quilt. Linda Pool will be giving us the technique to strip-piece even the most intricate designs. Learn the method of planning and executing a quilt using a gridded pattern as Linda did in her "The Bride" quilt. Learn the techniques of gridding your own pictures and turning them into quilts. Plan and stitch a precious rocking horse quilt of Linda's own design. For more info

on Linda Pool, go to <http://www.lindaslance.com>  
There are only a few spaces left in this class.

Lois Smith's class "Binding, Edging, Piping, Finishing Your Quilt" will take place on Saturday, February 2. This is a new date, so please check your calendar. There are a few spaces left.

See Eleanor to sign up, or call 301-483-4770.

## SPECIAL RECOGNITION FROM THE GUILD

Thanks Jackie.

How often do we find ourselves saying that to Jackie Hall. She is the type of person who is always willing to step in and help with whatever comes along. And she always does it with a smile and enthusiasm. Any member who has used the FCQ library realizes how well it is organized. What you may not know is the significant number of hours that Jackie spent cataloging and remarking all the books and setting up the new system for checking them out. And she continues to keep it running smoothly. And we tend to forget how long she has been the Librarian. Thanks Jackie.

She is also on the Love Quilt committee, so once a month she helps cut batting, make backings, and does whatever other tasks need to be done so that we can come in and just get started on the quilts on Love Quilt Day. And she is always at the Monday and Thursday meeting early to help set up on "Love Quilt" day. Thanks Jackie.

Earlier this summer, we had to clean out the FCQ cabinets. Several people helped with that. Jackie ended up taking home all the tools, sorted them - purged some that we didn't need - and stored them at her house until we could bring them back in. Thanks Jackie.

Her newest endeavor is to oversee the sales of the raffle tickets for our gorgeous, prize

winning raffle quilt. This is another of those tasks that is going to require a lot of time and careful effort. And at our previous quilt shows she has been there from beginning to end, ready to do anything that was needed. Thanks Jackie.

On both Thursday, September 13 and Monday, September 17 we presented Jackie with a bag full of 7" squares of purple fabric. Jackie's favorite color is purple. If you haven't already given her a purple thank you, please think about doing so. And please say 'Thanks, Jackie'.

(There is a zip-lock bag in the 'clear plastic box' that you can place your purple squares for Jackie. And please sign the "Thanks" card that is also in that zip-lock bag since we are not signing the squares.)

### **MORE THANK YOUS**

Thanks to Sue Haynie for signing up to be Thursday's Sunshine person

Thanks to Virginia Fry for doing her Trunk Show at FCQ on both Mon and Thur. Virginia is a superb quilter and her quilts are absolutely gorgeous!

### **QUILT SHOW NEWS**

Wow!! Is Garden Sundial a spectacular quilt, or what? If you haven't already heard, we took 2 awards at the Maryland state fair - a Judges Choice award from Traditions at the White Swan, which came with a \$25 gift certificate to their shop, and a Second Place ribbon in our division. We had a REALLY successful show in Harrisburg! Our ticket sales were over \$1000 (\$1071 to be precise!) AND we took a blue ribbon for the "Best Use of Color" in the traditional quilts division. This came with a \$350 cash prize. A huge thanks to everyone who helped, especially Peg McClelland for getting the quilt up there from the state fair, and Joyce Ritter for making a special trip up there to obtain a spot for our table. The quilt is in Chantilly this week (September 27-29), at

the Original Sewing and Quilt Expo. Ticket sales are pretty good so far - in 2 days we've taken in over \$400 and we still have Saturday to go as I write this! There were more quilts there than I had expected and lots of vendors, so if you didn't get there this year, you'll want to check it out next year for sure! The next big show isn't until February in Hampton - Mancuso's Mid-Atlantic Quilt Festival XIX, February 21-24, but we'll be making the rounds to area guilds in the interim. If you are a member of another guild, please let me know if you have contact information and/or are willing to take the quilt to another meeting. Keep up the good work selling those raffle tickets and don't forget to work on your quilt for our quilt show. April is only 7 months away !!!! MB

### **2007 BUS TRIPS**

The last bus trip of this year is the **Fall PA Shopping Trip** which will be Friday October 12, 2007. The date was changed to the second Friday in October to avoid the 'Britis' tour that we kept 'running into at Sauders. And we will also go to Zooks and the Kitchen Kettle area and have lunch at Shady Maple. The \$40.00 fee includes the bus, driver's tip and lunch and tip. This is a great way to buy some great fabrics at discount prices. There is plenty of room on the bus, so feel free to bring your friends.

The bus will leave the 'park and ride' lot (in front of the Church) promptly at 7:30am and should be back by 7:00pm. These bus trips are a great way to spend time with quilting friends and save money on gas.

If you want to sign up or you want more information about the October trip - day members should contact Sandy Lynch and night members should contact Leah Hurwich. **ALL CHECKS FOR THE BUS TRIPS SHOULD BE MADE OUT TO MILLTOWN QUILTERS.**



## **QUILTS FOR OUR SOLDIERS**

Sue Moats responded to the request for someone to be the liaison to Walter Reed for the Wounded Warrior Quilts. She is glad to take that responsibility since she lives so close to WR Hosp.

Sue is also interested in another project related to the Quilts of Valor. There will be a Festival of Trees in Elkton MD, Nov 14-17 weekend sponsored by the Chamber of Commerce. The local Guild will have a longarm dealer set up quilting machines to actually quilt QOVs at the Festival. They would like to have tops donated that can be quilted there and then finished & donated to the QOV Foundation.

The tops need to be minimum size of 50" x 60" and no larger than a twin (63" x 87"). Sue is going up to help with the QOV portion of the Festival and will be glad to collect and take any donated tops for this worthy cause. Donations of backing fabric and/or batting for the top are also appreciated. For more information- Contact person: Sue Whitaker 410-392-2743 [suzquilts@verizon.net](mailto:suzquilts@verizon.net)

If anyone is interested in learning more about the QOV program go to [www.govf.org](http://www.govf.org)

## **POSTCARD DEMONSTRATION AND INFORMATION**

Linda Bernard presented a demonstration on quilted postcards at Thursday's meeting and graciously provided written instructions included here, or you can print a "pretty-fied" one from the "Patterns" page on our website at: [http://www.faithfulcirclequilters.com/patterns/quilt\\_postcards.pdf](http://www.faithfulcirclequilters.com/patterns/quilt_postcards.pdf)

From LKBernard:

INSIDES--I prefer PelTex, Timtex interfacing - what you use for fabric bowls and boxes. I prefer the adhesive already on it, but use what you have.

Also - Craftfuse or other interfacing, cardstock or post card, fun foam, quilt batting

OUTSIDES--Fabric scraps, novelty fabric, stamps, embellishments (endless), rejected squares or parts there of, photo transfer, crayons, markers, little pieces of fabric under tulle, thread painting, ribbon, yarn -just about anything!

EDGES--Most zigzag/satin stitch the edges. Some people straight stitch or other things.

POST OFFICE -- What to expect

Best to hand cancel, especially if your card is not flat and you're using a clear envelope. The stories people tell at the post office -different rates -even different ones at the same post office. Some people just drop them in the mailbox, with a regular stamp on the post card or clear envelope or not. Technically, it is the post card rate, plus hand-canceling fee of 17 cents. Hand canceling because the automatic canceling machines may damage the surface. The clear envelopes are just a little over the postcard size and require 41 cents plus 17 cents. Best to go to your post office and check. I take my postcards and the clear envelopes and have them hand canceled, then I move aside and assemble and stamp the cards and place them in the clear envelope and return them to the postal clerk at the counter. My postal clerk asked if he could be on my mailing list!

THE FUN--Try things, experiment on this fast little project.

You can do sheets and cut them up into the four by six inch postcard size, or cut the backing 4 x 6 inches and sew right on that. If you do not like them, set them aside and look later to add something, or throw them out. And try something different! It is a fun little project - it can be simple or as elaborate as you want.

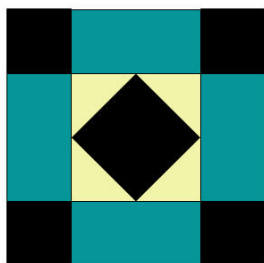
## **SOURCES**

Timtex etc -Joann's, quilt shops,  
ON-Line-- art2mail-yahoo group to join to send cards. Explanation and sign up.  
Clear envelopes on line -  
<http://www.clearenvelopes.com/>

## KAREN KAY BUCKLEY AT MILLTOWN QUILTERS

Milltown Quilters Workshop: Heard It Through The Grapevine by Karen Kay Buckley. Tuesday, October 16, 2007, 10 - 4 P.M. Class Fee \$45 There are five openings for the workshop. If interested please contact, Glenda Kruger (410-995-1940) [glendakruger@msn.com](mailto:glendakruger@msn.com) or Patty Gilroy (301-549-1203) ([patgene2@verison.net](mailto:patgene2@verison.net)). For more info about Karen Kay Buckley and a photo of the class project, go to: <http://www.karenkaybuckley.com/classes.html>

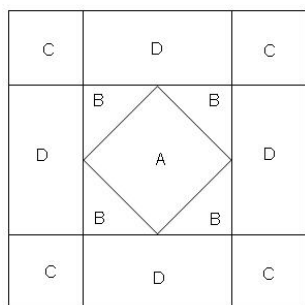
### October BOM



#### Block #2

Square in a Square

Exchange Fabrics: Use Amish colors. Black for the center and cornerstone squares (A and C), use two different jewel tones for pieces B and D



#### Instructions:

There are four different templates to cut:

- Center square A, cut one 4x4 of black
- Outside triangles B, cut 2 squares 3x3 of jewel tone 1
- Cornerstones C, cut four pieces  $2 \frac{3}{4} \times 2 \frac{3}{4}$
- Side pieces D, cut four pieces  $2 \frac{3}{4} \times 5$  of jewel tone 2

Take square B, draw a line diagonally from one corner to another on each square. Cut square on line. Fold each triangle in half and mark center.

Take square A, fold in fourths, marking the center of each side.

Take a B triangle and square A. With right sides together, match up the center markings. Stitch the  $\frac{1}{4}$ " seam. Do the same with the opposite side. Press seams open. Do the same with the remaining two side triangles and press. Square up the center unit to  $4 \frac{1}{2}$ " square with the corners of the center square at the  $2 \frac{1}{4}$ " mark.

Take two pieces of square C, stitch one to each end of piece D, right sides together. Press seams open. Repeat with two remaining squares and second piece D.

Take two remaining pieces of piece D. Right sides together stitch piece D to two opposite sides of the center square. Press the seams open.

Now take the two strips, right sides together, pin the strips to the center section, making sure the seams of the cornerstones match up with the seams of the center block and outside strip. Stitch and press seams open.

Finished block size (including seam allowance) is  $9 \frac{1}{2}$ " square.

\*\* Triangles for center are cut slightly larger to make cutting easier.

Seams are pressed open to reduce bulk where seams meet, and avoid difficulty for subsequent layout and piecing of blocks as well as quilting.

\*\*An alternate cutting and piecing method will be presented at the end of meeting on Monday, October 22<sup>nd</sup>. This method requires I bit more fabric, but eliminates any problems that can occur due to sewing on the bias.

## List of members' services

*Debra Gabel* Business: Zebra Patterns.  
Lectures, Workshops, Consulting, Trunk Shows.  
A full line of quilt patterns. Lectures and guild workshops based on my patterns or art quilts.  
Private studio mentorships in my studio.  
Consultant to local quilt shops and individuals.  
Bachelor of Fine Arts from the State NY University-New Paltz. Phone: 410-531-9047  
Email: [debra@zebrapatterns.com](mailto:debra@zebrapatterns.com) Website: <http://zebrapatterns.com> (under construction)

*Julia Graves* Business: Special Occasion Quilts LLC. Long-arm machine classes and rental on APQS Millenium in Burtonsville MD. Designing and creating custom quilts. Phone: 301 476-8186 Email: [juliagraves@verizon.net](mailto:juliagraves@verizon.net) Website: <http://mysite.verizon.net/juliagraves/>

*Jean McDonald* Business: A Touch of Class, Laurel, Maryland. Custom quilting using a Gammill Longarm Quilting Machine and overall patterns using a Statler Stitcher. Other services offered: making memory quilts, creating custom quilts, and t-shirt quilts, batting available for customers in my studio. Training: hands-on classes taken with Linda Taylor, Karen McTavish, Marcia Stevens, Pam Clarke, and Kathy Olson. Phone: 301-725-8183 email: [mj4mcd@quixnet.net](mailto:mj4mcd@quixnet.net)

*Maria O'Haver* Business: Pangor Quilt Design Studio in Ellicott City. Long-arm quilting; quilt design, construction, basting, top finishing, repair. T-shirt quilts and quilted apparel. Phone 410 750-3866 Email: [mohaver@comcast.net](mailto:mohaver@comcast.net) and web <http://www.mariaohaver.com/>

*Linda Schiffer* Store: Seminole Sampler in Catonsville; teach private classes on a wide variety of quilt and sewing topics Call the shop to register. Email: [quilter@lhsdesigns.jagunet.com](mailto:quilter@lhsdesigns.jagunet.com)

*Susan Schreurs* - Memory Patch. -quilt repair and restoration in home studio. Also work on hand-knits and other "treasures" (old and new) to creatively repair, restore or repurpose the treasure so that it can remain in use and appreciated.. Phone: 301-526-3439 or 301-570-0715 Email: [schreurs\\_ss@yahoo.com](mailto:schreurs_ss@yahoo.com).

*Inge Stocklin* - quilt restoration, appraisals and quilt washing. I have a B.S. degree in textiles from Univ of MD, owned the Quilt Studio in Ellicott City for almost 10 years. Phone: 301-490-3544 Email: [ingestocklin@comcast.net](mailto:ingestocklin@comcast.net).

## CALENDAR

Oct 1 Love Quilt Tying  
Oct 4 Love Quilt Tying  
Oct 6 Board Meeting  
Oct 7, Barbara Barber class, fee  
Oct 8, 7pm Barbara Barber lecture  
Oct 12 Bus Trip - Pennsylvania Shopping Trip; must register  
Oct 15, 7pm Karen Kay Buckley lecture  
Nov 1 Love Quilt Tying  
Nov 5 Silent Auction to benefit Thanksgiving Baskets  
Nov 10 Linda Pool class, fee  
Nov 12 Love Quilt Tying  
Dec 1 Board Meeting  
\* \* 2008 \* \*  
Feb 2 Board Meeting  
Feb 9, 10 am - 4 pm Lois Smith class, fee  
Mar 8&9 Paula Nadelstern 2 day class, fee  
Mar 10, 7pm Paula Nadelstern lecture  
Apr 5 Board Meeting  
Apr 16-19, 2008 Quilt Show  
Apr 27 Barbara Olsen class, fee

# Faithful Circle Quilters

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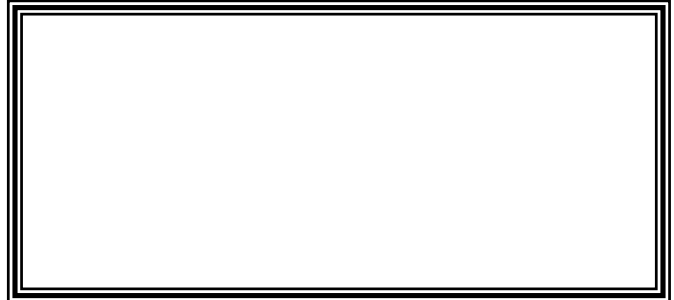
Email: [editor@faithfulcirclequilters.com](mailto:editor@faithfulcirclequilters.com)

Faithful Circle Quilters  
welcomes anyone  
interested in quilts and  
quilting.

We meet on Monday  
evenings  
from 7 to 9 pm  
AND

Thursday mornings  
from  
10 am to 2 pm  
At the  
First Presbyterian  
Church on  
Rt. 108 at Rt. 29  
Columbia, MD

Please come join us and  
visit our web site at  
[www.faithfulcirclequilters.com](http://www.faithfulcirclequilters.com)



## Betty Kilroy Oct Birthday Party

01	Jean Hedrick	16	Fran Keepers
02	Cindy Hirschberg	16	Sharon Rhoton
02	Sonia Jimenez	17	Beth Bohac
03	Stephanie Sanidas	17	Mary Corbin
03	Terry Wilson	17	Ellie Layman
04	Susan Mitchell	18	Alka Mital
05	Veronica Christensen	19	Sandy Schlossberg
06	Sue Campise	23	Jane Sonn
07	Sheila Allen	24	Nancy Winchester
07	Joyce Rozas	25	Maria OHaver
10	Sue Van Voorhees	26	Dee Van Ingen
13	Bonnie Dank-Jovanovic	28	Dawn Byrd